



$$\begin{array}{r} 13 \\ 1 \\ \hline 14 \end{array}$$

$$\begin{array}{r} 69 \\ 14 \\ \hline 245 \\ \hline 224 \end{array}$$

$$\begin{array}{r} 1212 \\ 874 \\ \hline 191 \end{array}$$

$$\begin{array}{r} 10 \\ 801 \end{array}$$

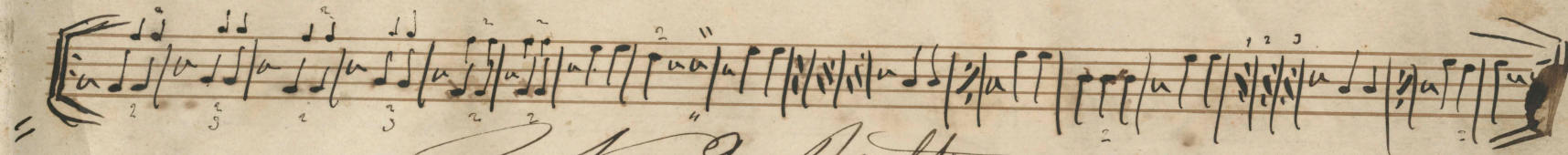
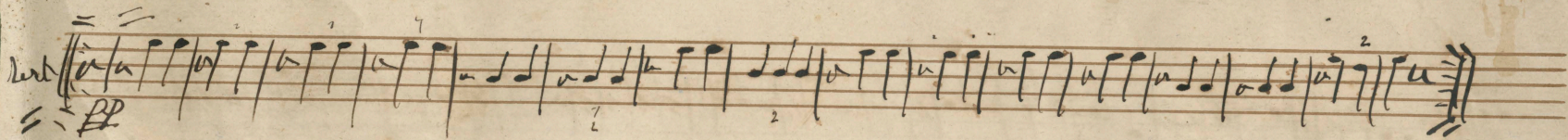
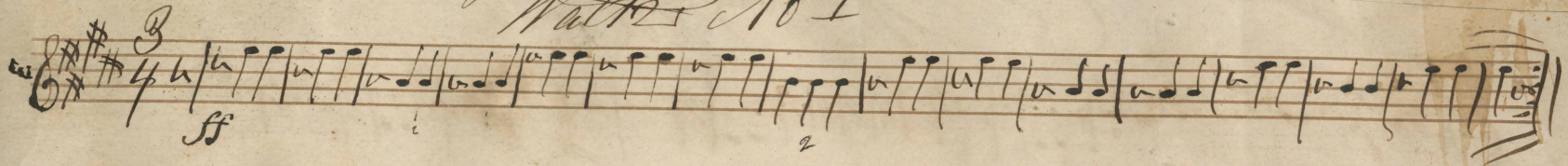
$$\begin{array}{r} 22 \\ 19 \\ \hline 13 \end{array}$$

N6175

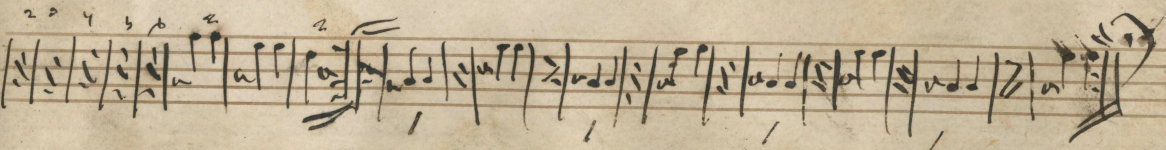
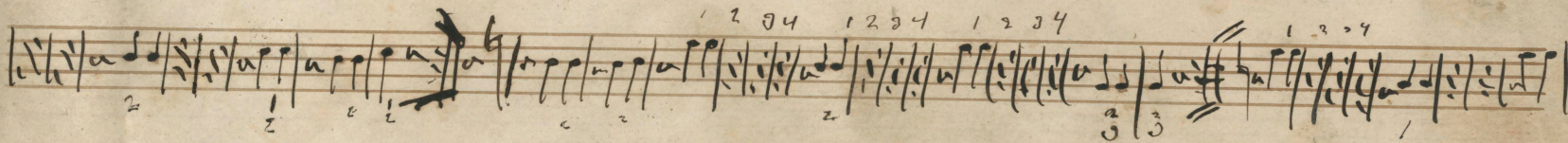
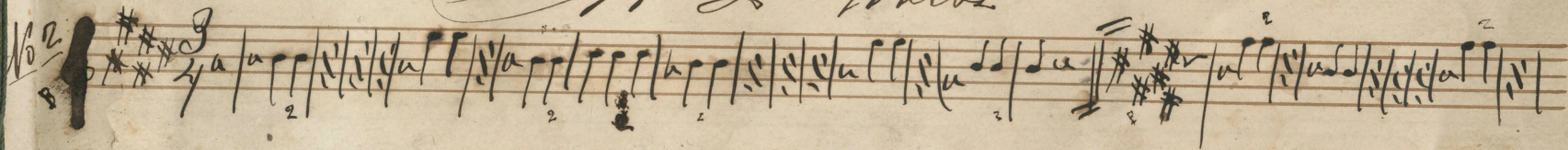
[07-027]

num 55-00132

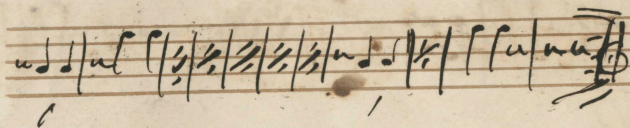
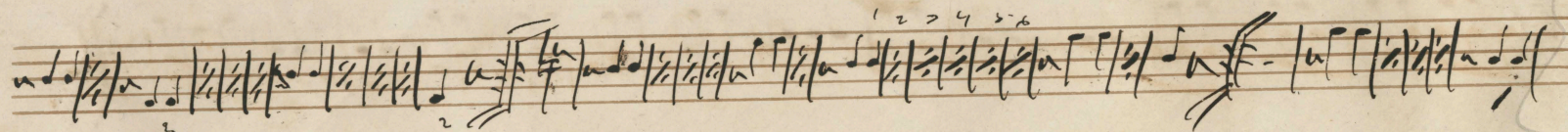
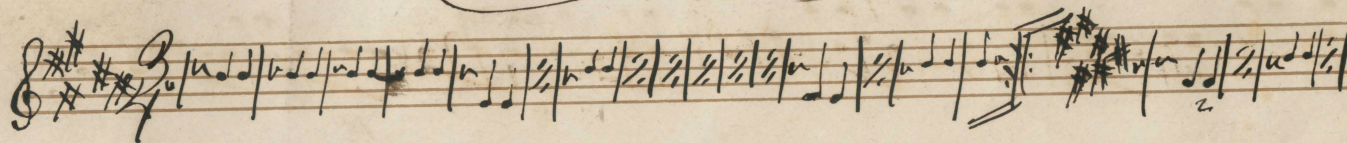
Waltz No 1

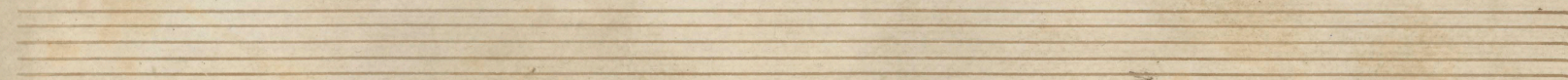
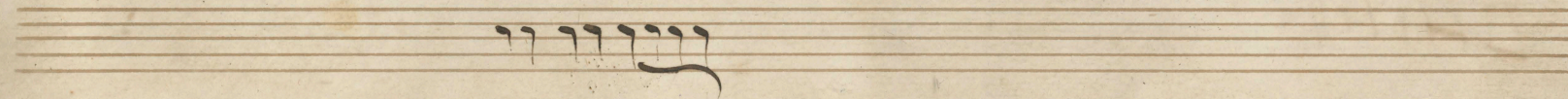
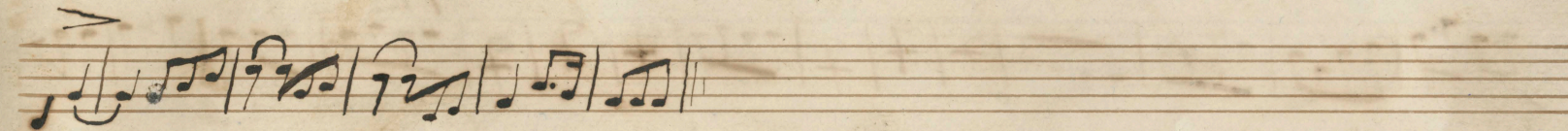
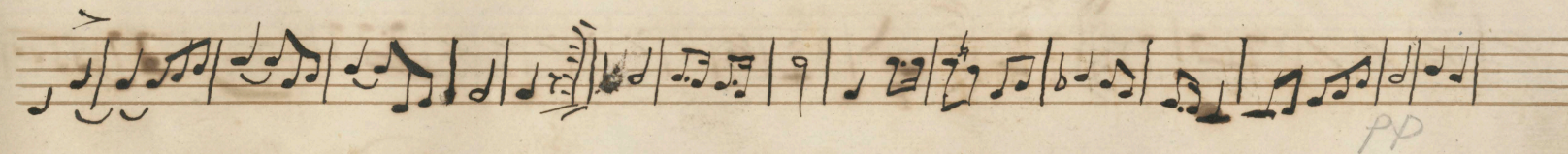
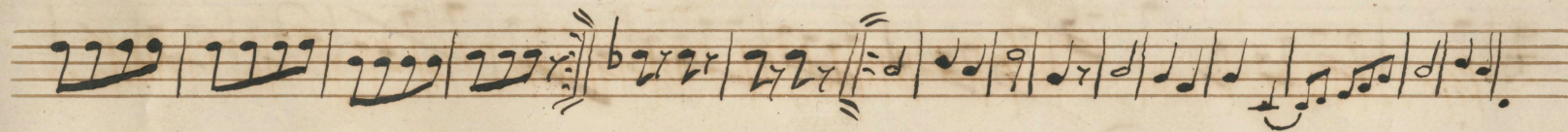
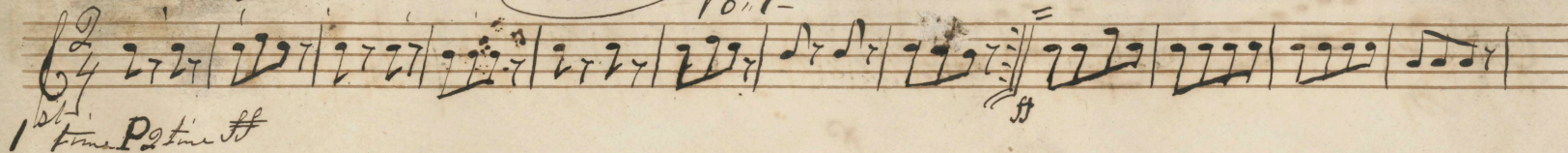


No 2 Waltz



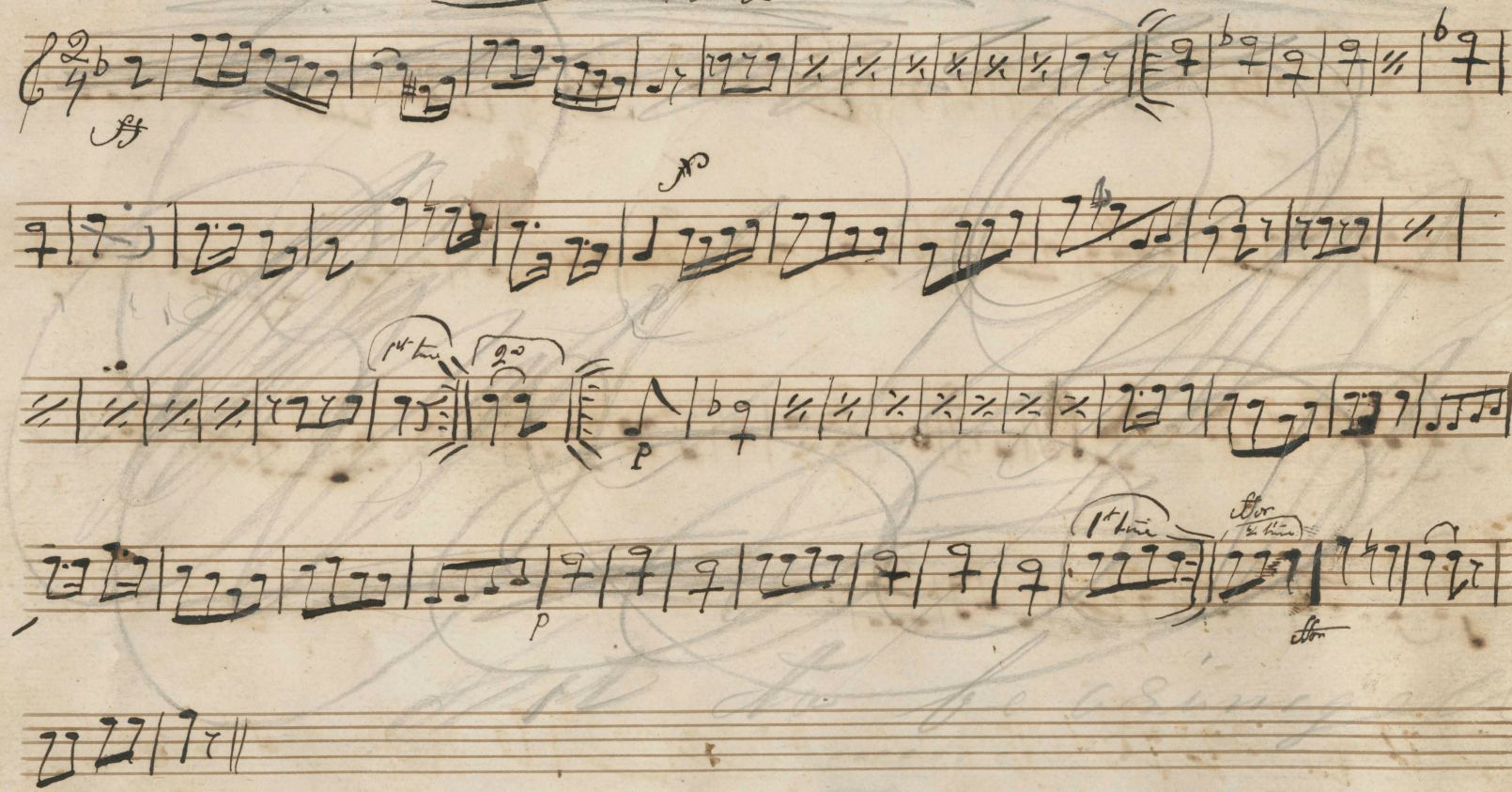
O. S. Waltz



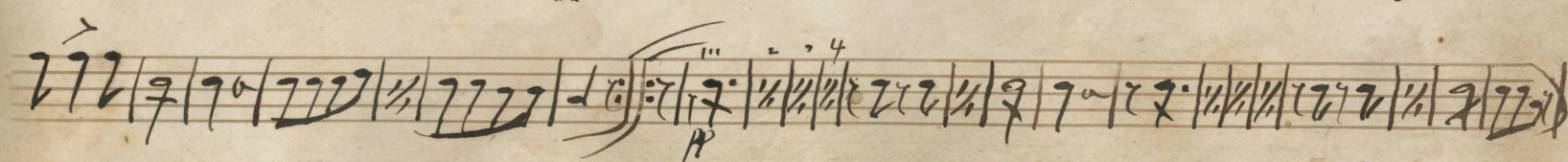
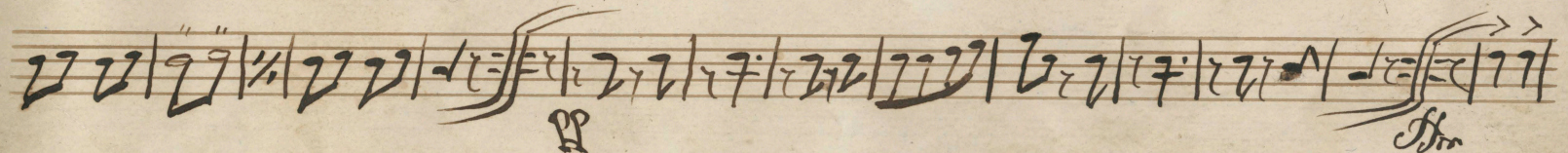
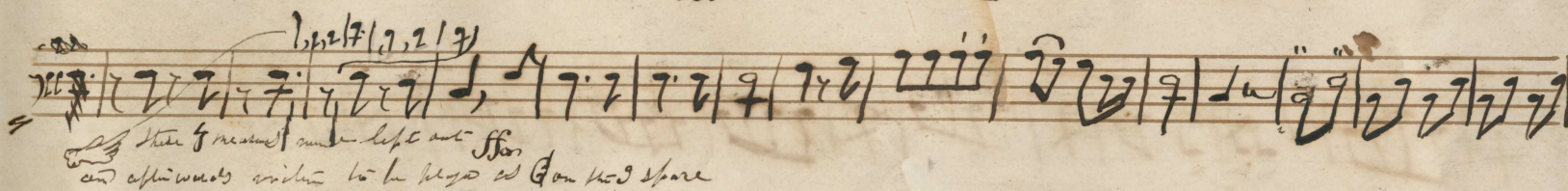
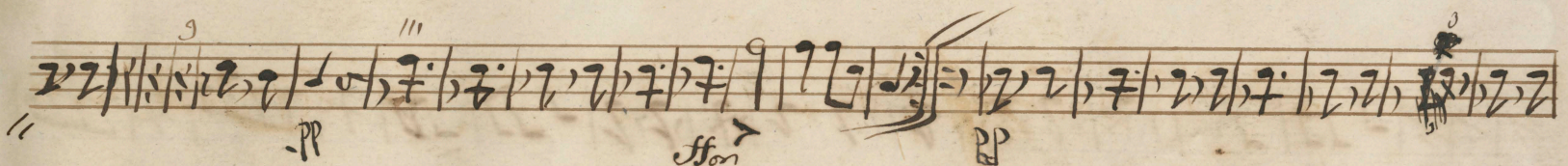
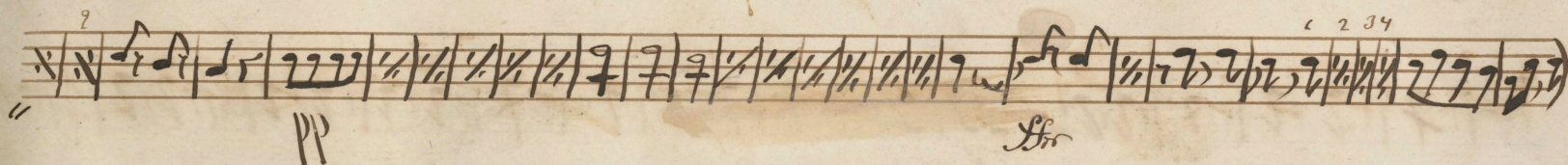
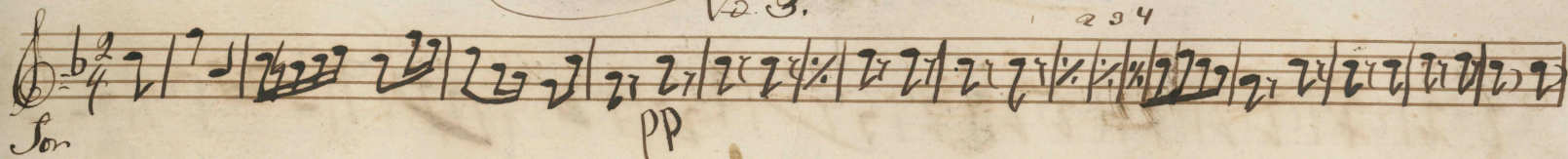
*Alacato**No. 1-*

No. 2

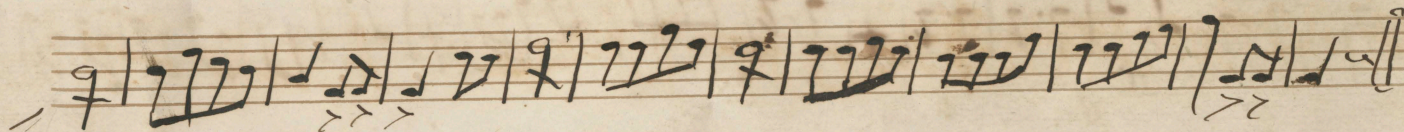
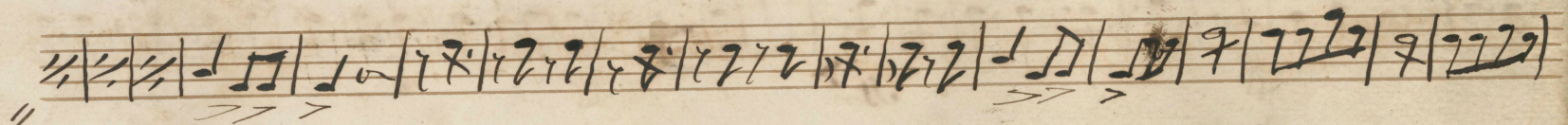
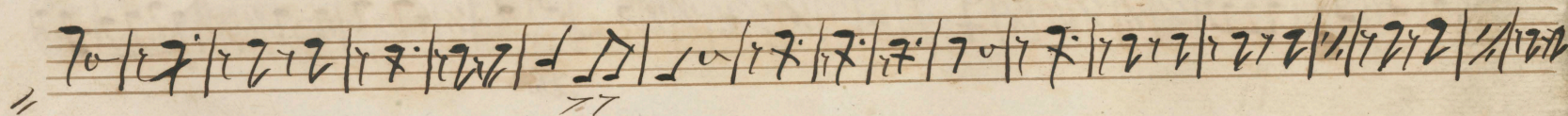
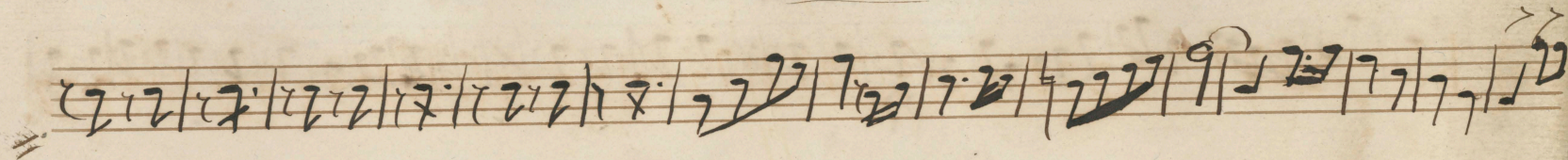
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is written in a cursive, handwritten style. There are several annotations and markings throughout the piece, including a large 'p' (piano) marking on the third staff, and various other markings like '1st time', '2nd time', and 'Alto'.



No. 3.



6
No 2 Continued



No 4

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: *For* *pp*

Staff 2: *ffon*

Staff 3: *p* *ffon*

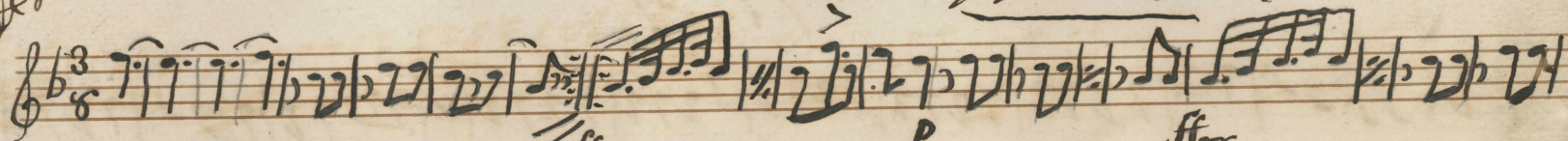
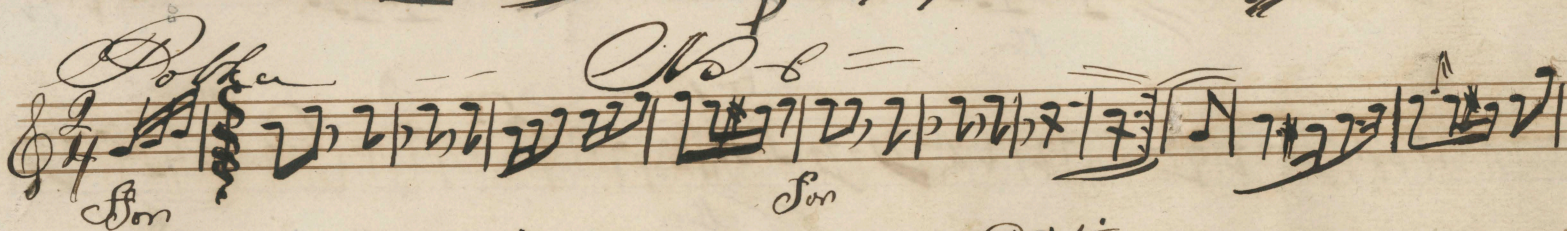
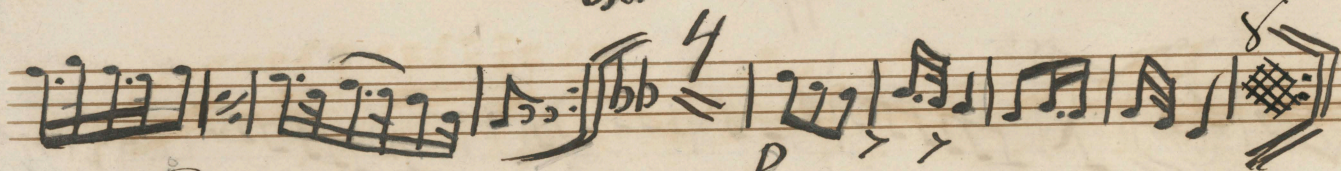
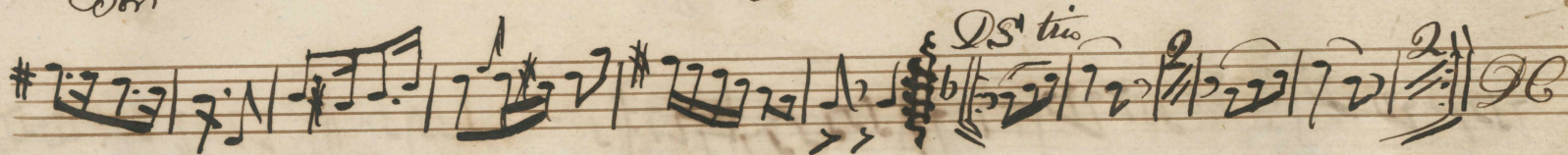
Staff 4: *1st time* *2^d time* *ffon*

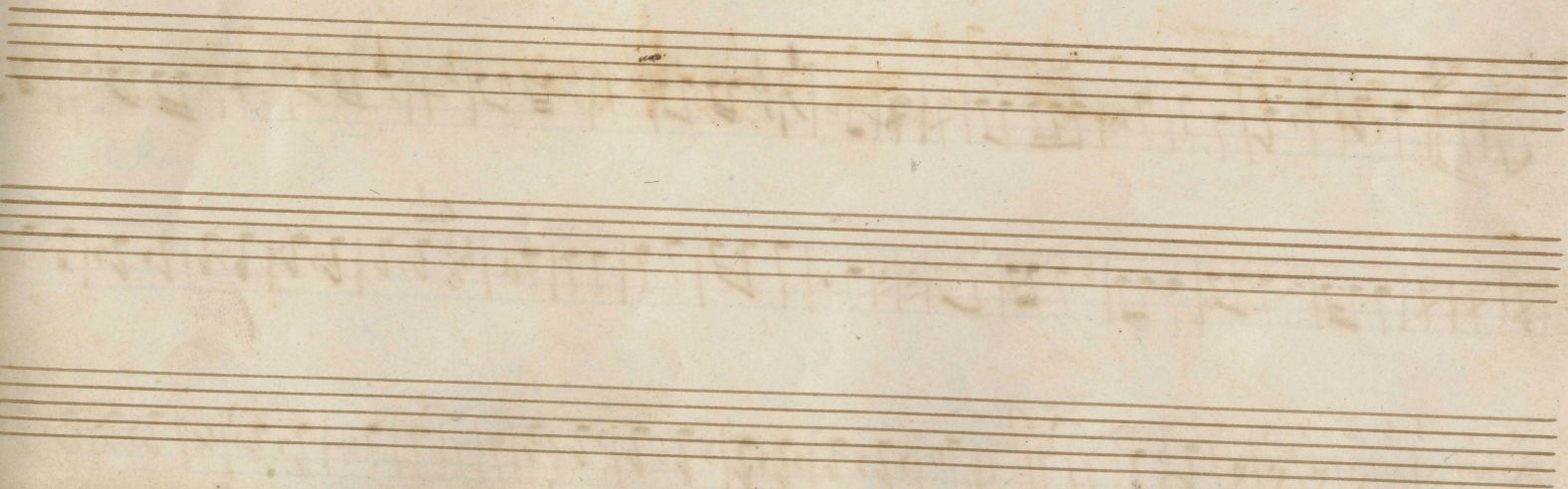
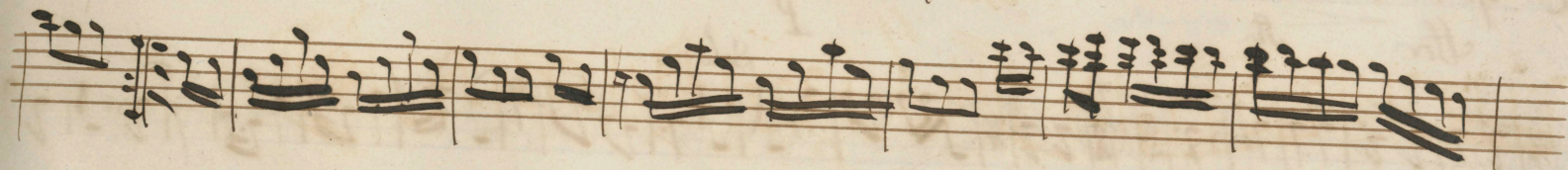
Staff 5: *ffon*

Staff 6: *pp*

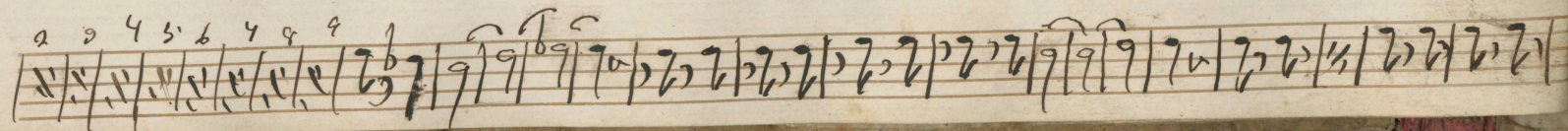
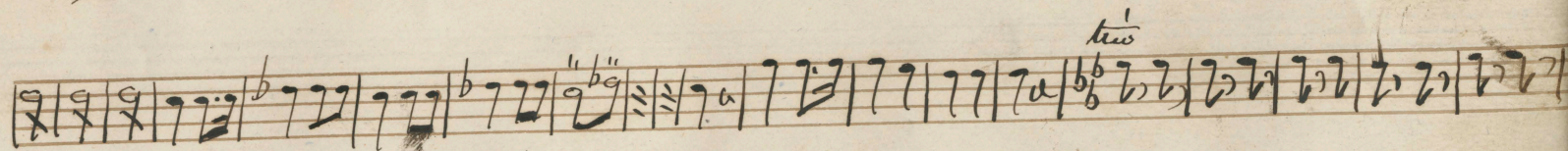
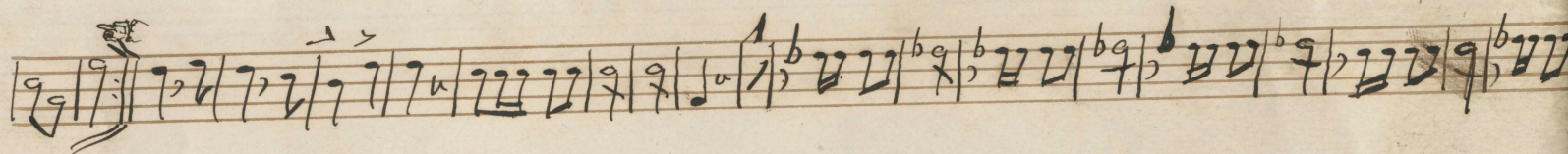
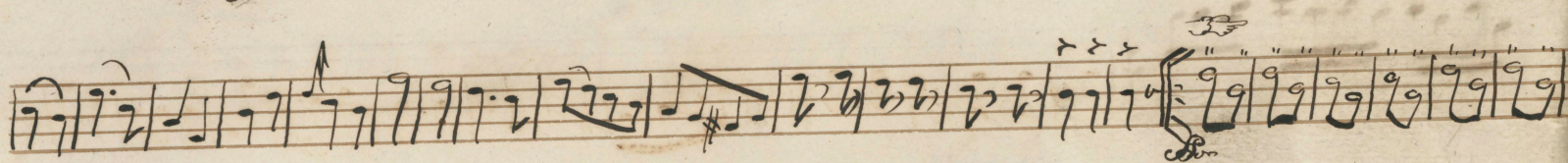
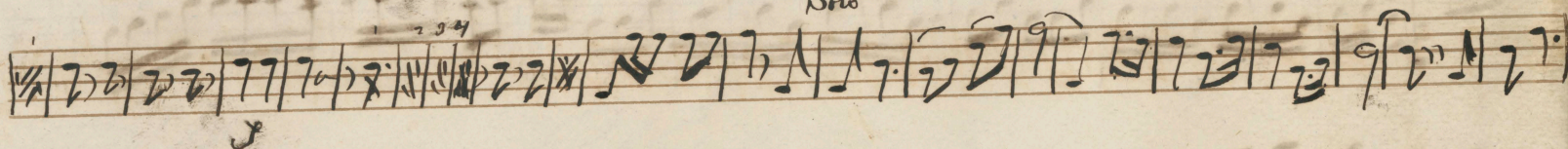
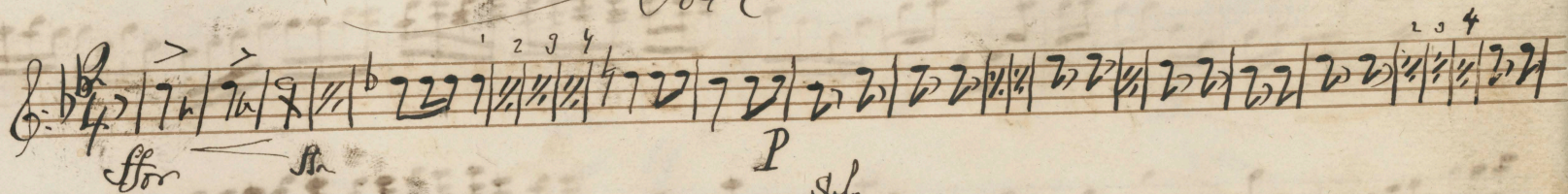
ist alt genug

No 51 Old Waltz

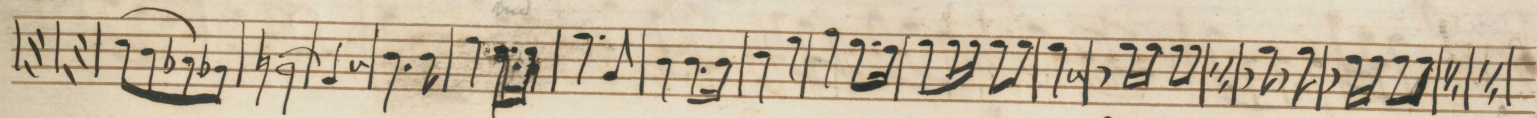
*ffor**p**ffor**ffor**ffor**Qs tuo*



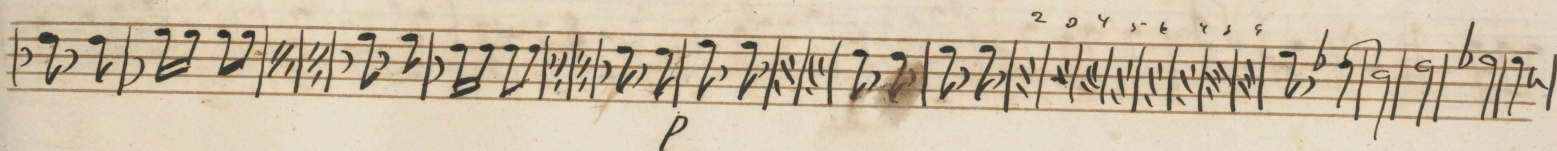
Viol.



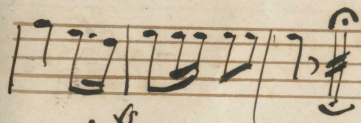
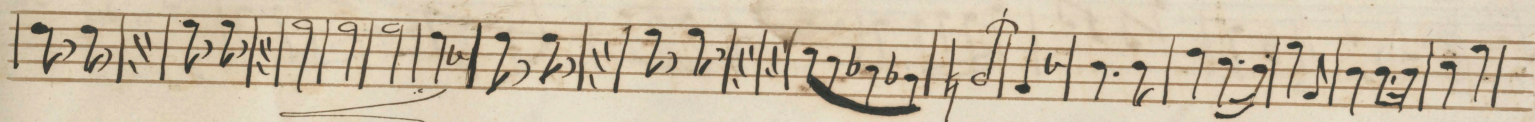
Not continue



Fin

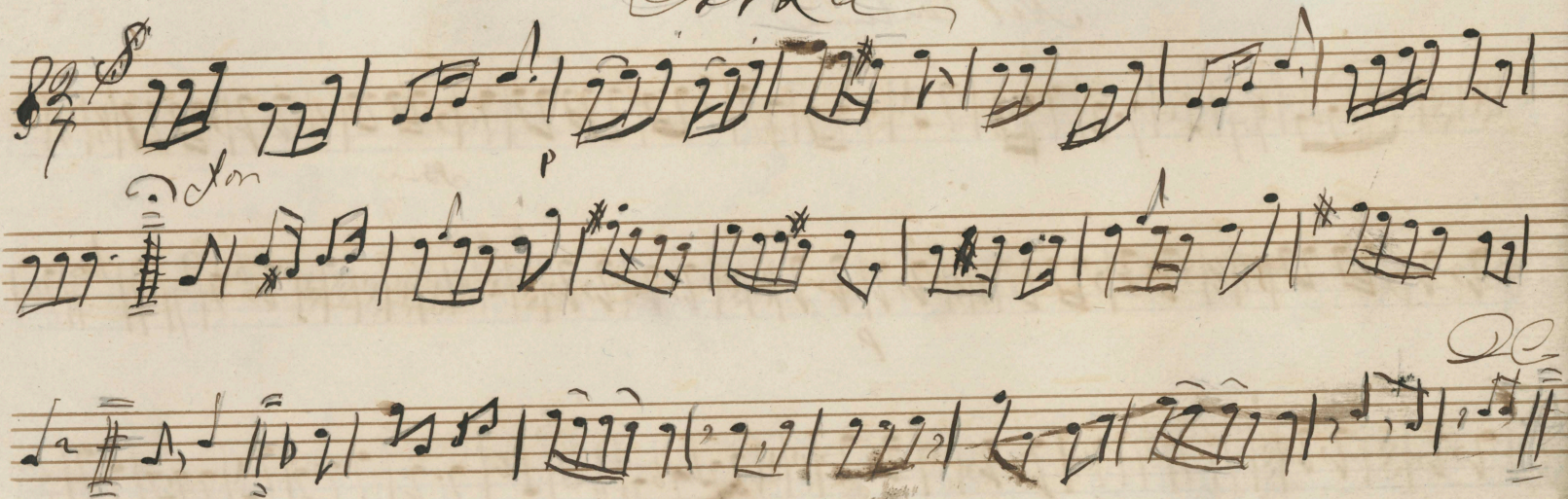


p



Fin

Alka



Alto Horn *Gallop*

ffz *fin* *p*

p

Waltz *Calg*

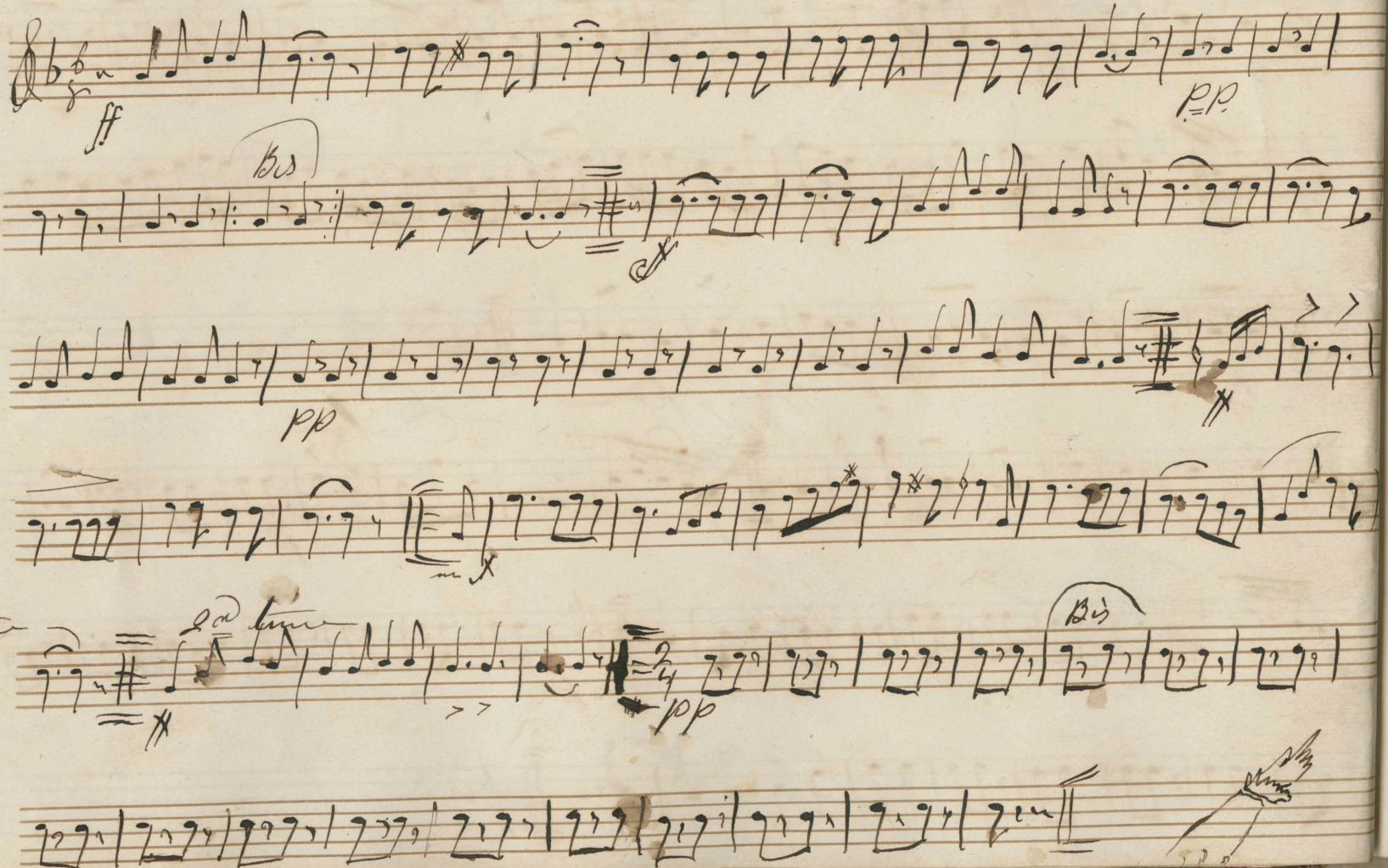
p *f* *p*

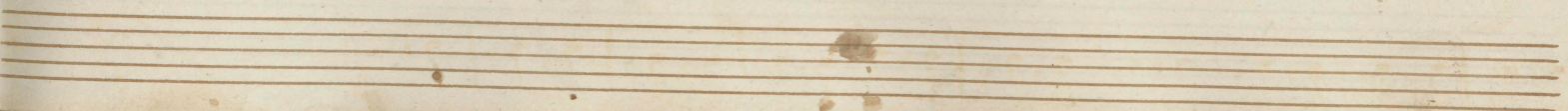
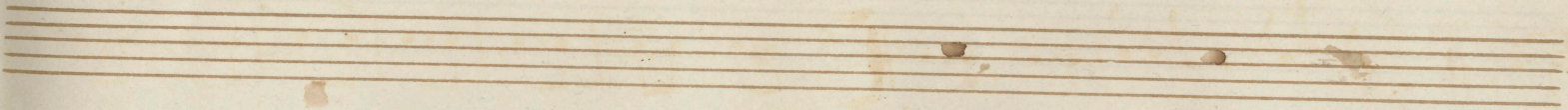
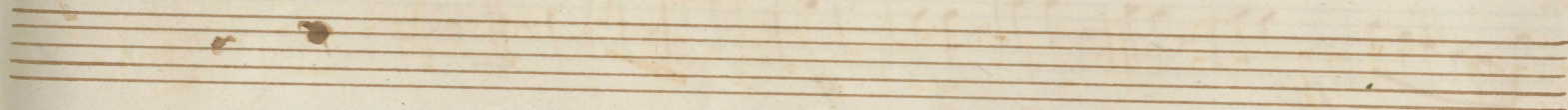
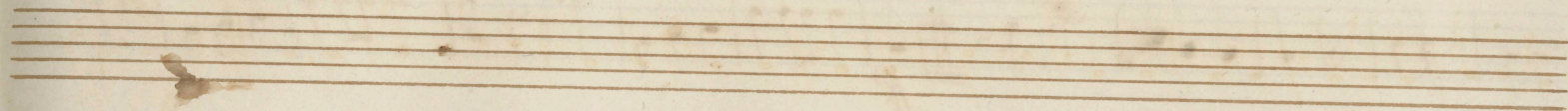
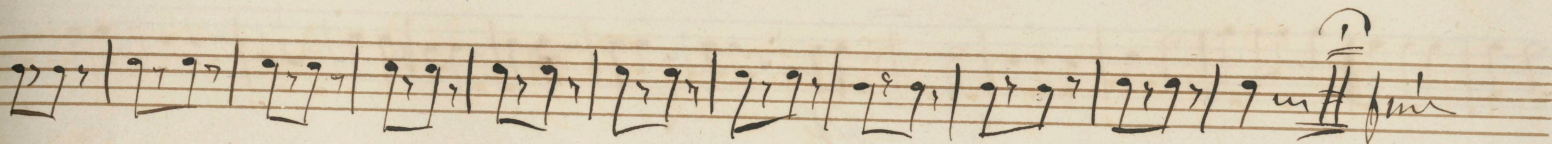
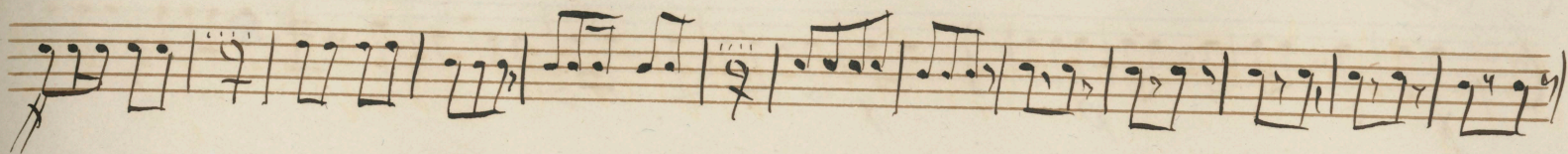
f *p*

p *fine*

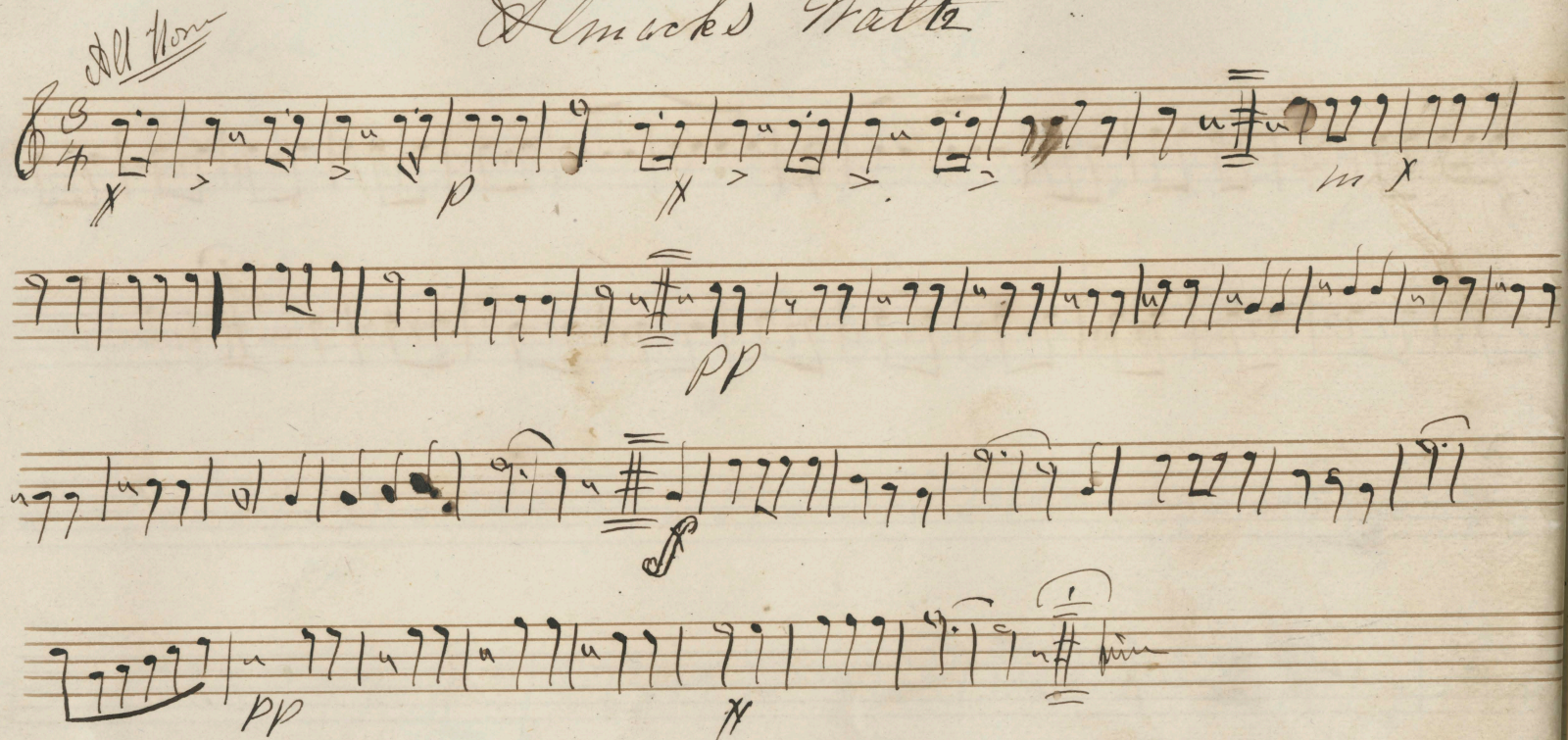
Alt Horn

Quick Step





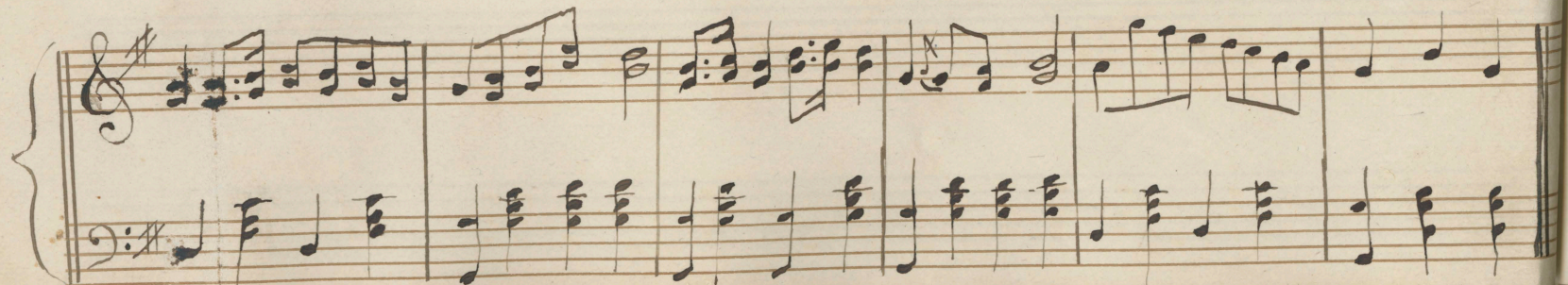
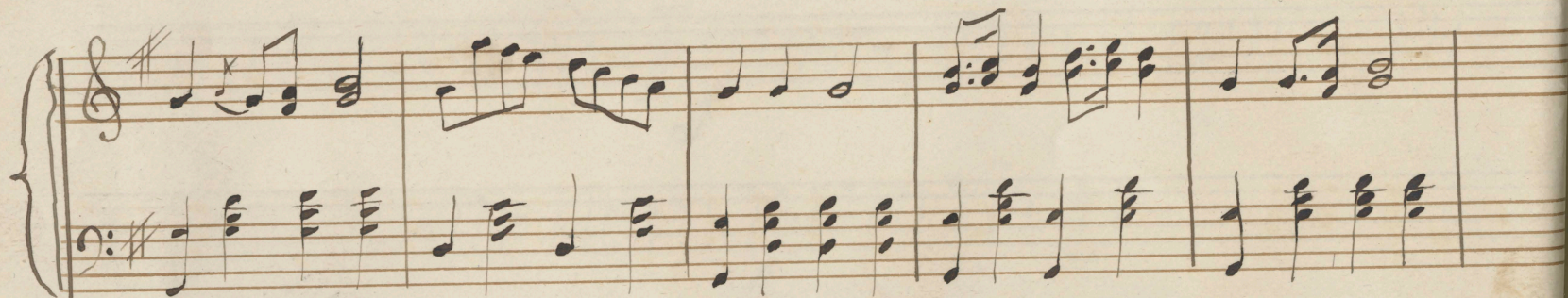
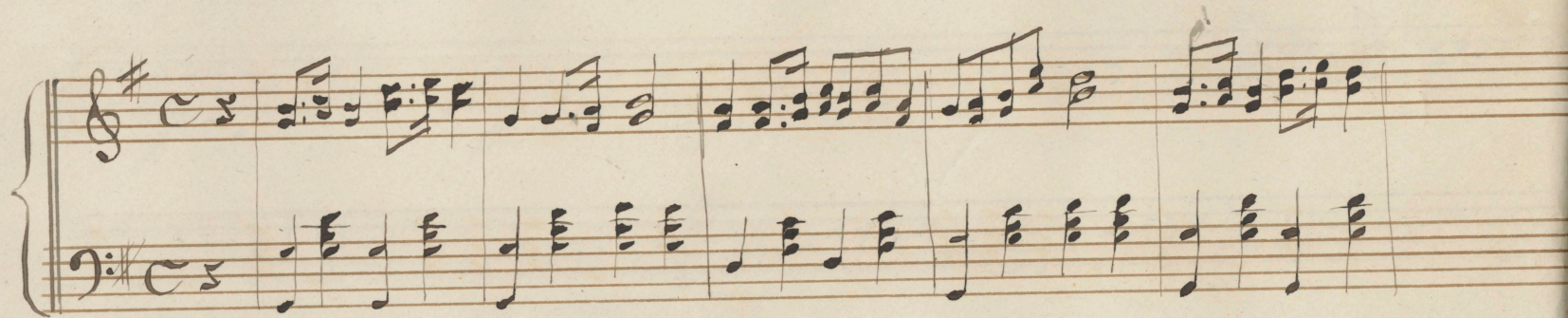
Smuck's Waltz

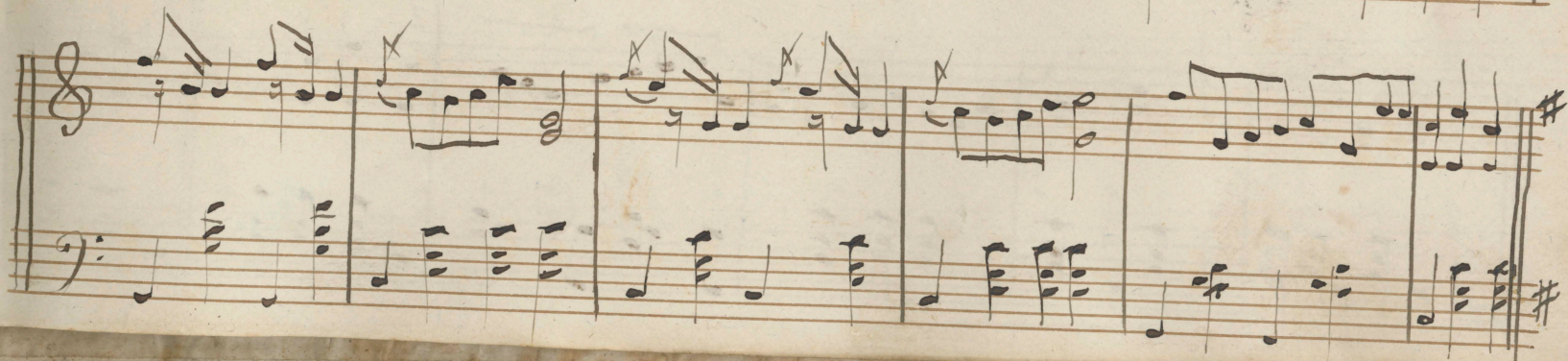
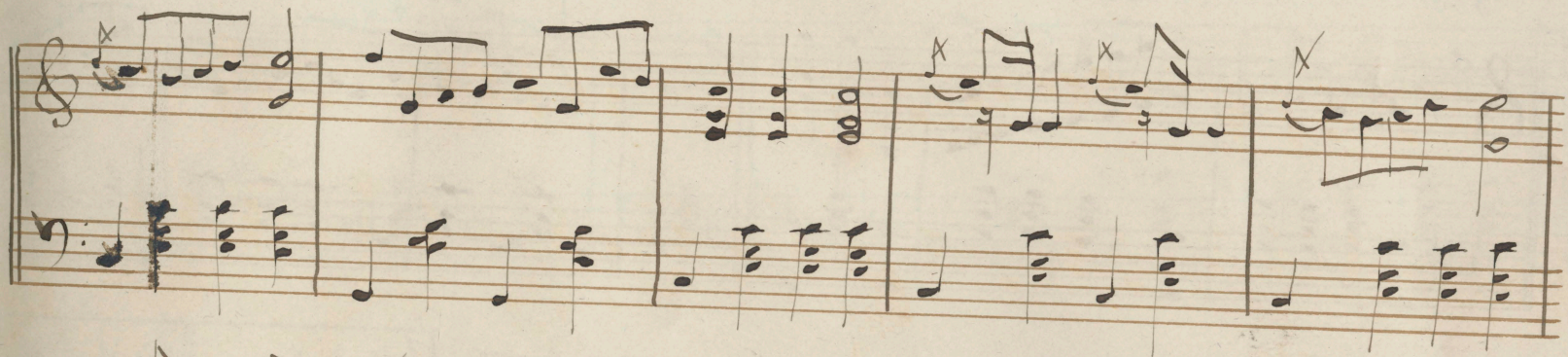


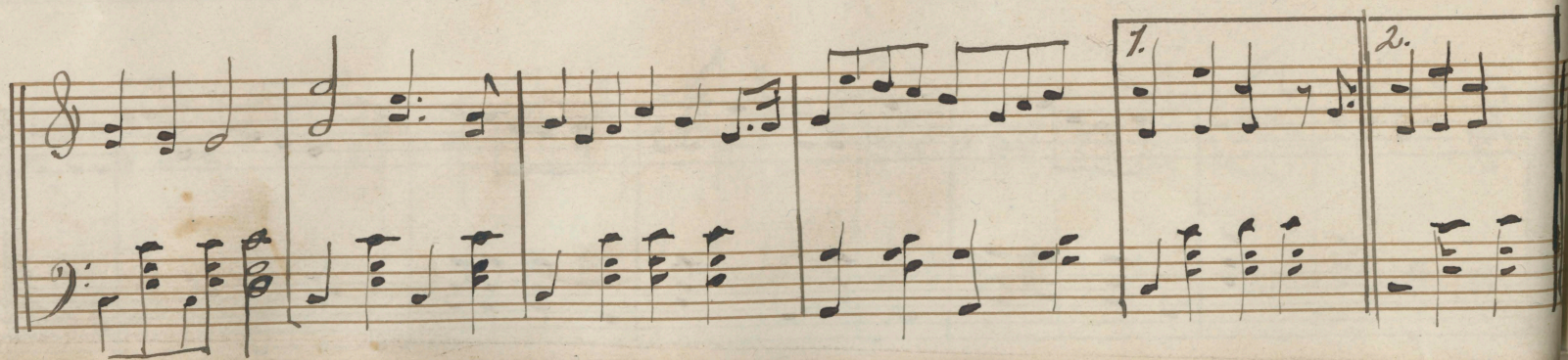
This page contains six horizontal musical staves. The top staff has handwritten notation starting with a sharp sign (#) on the first line, followed by a C-clef on the second line, and a series of notes including a half note on the second line, a quarter note on the third line, and a beamed eighth-note pair on the third and fourth lines. The remaining five staves are mostly blank, with a small, dark, illegible mark on the third staff. The paper is aged and shows some staining.

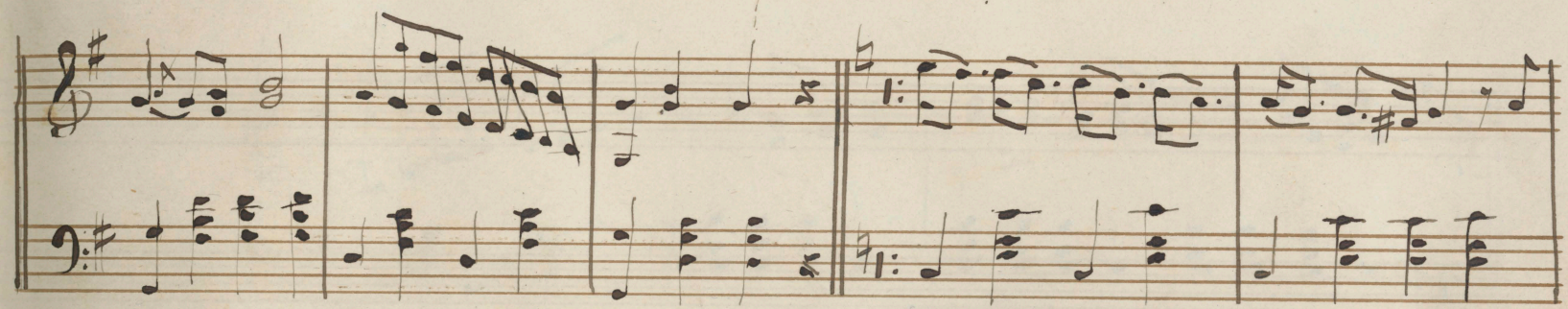
DIAMOND SCHOTTISCHE

C.B. Bradley.







And.*And.*

Handwritten musical notation on two staves. The first staff is in treble clef and the second in bass clef. The music is divided into two measures, labeled 1. and 2. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals.

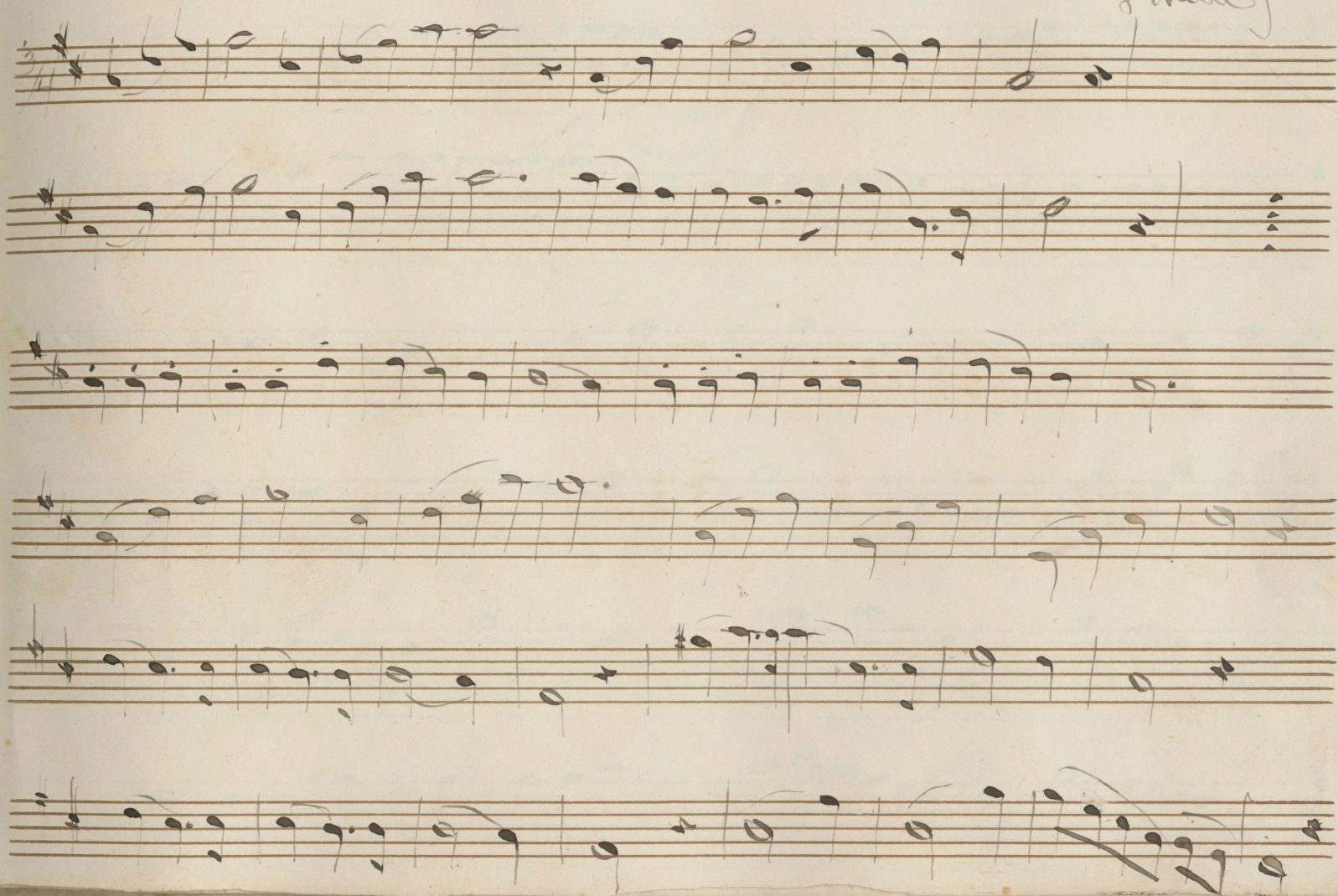
Handwritten musical notation on two staves. The first staff is in treble clef and the second in bass clef. The music continues from the previous system, featuring more complex melodic lines and chordal structures. The key signature remains one sharp (F#).

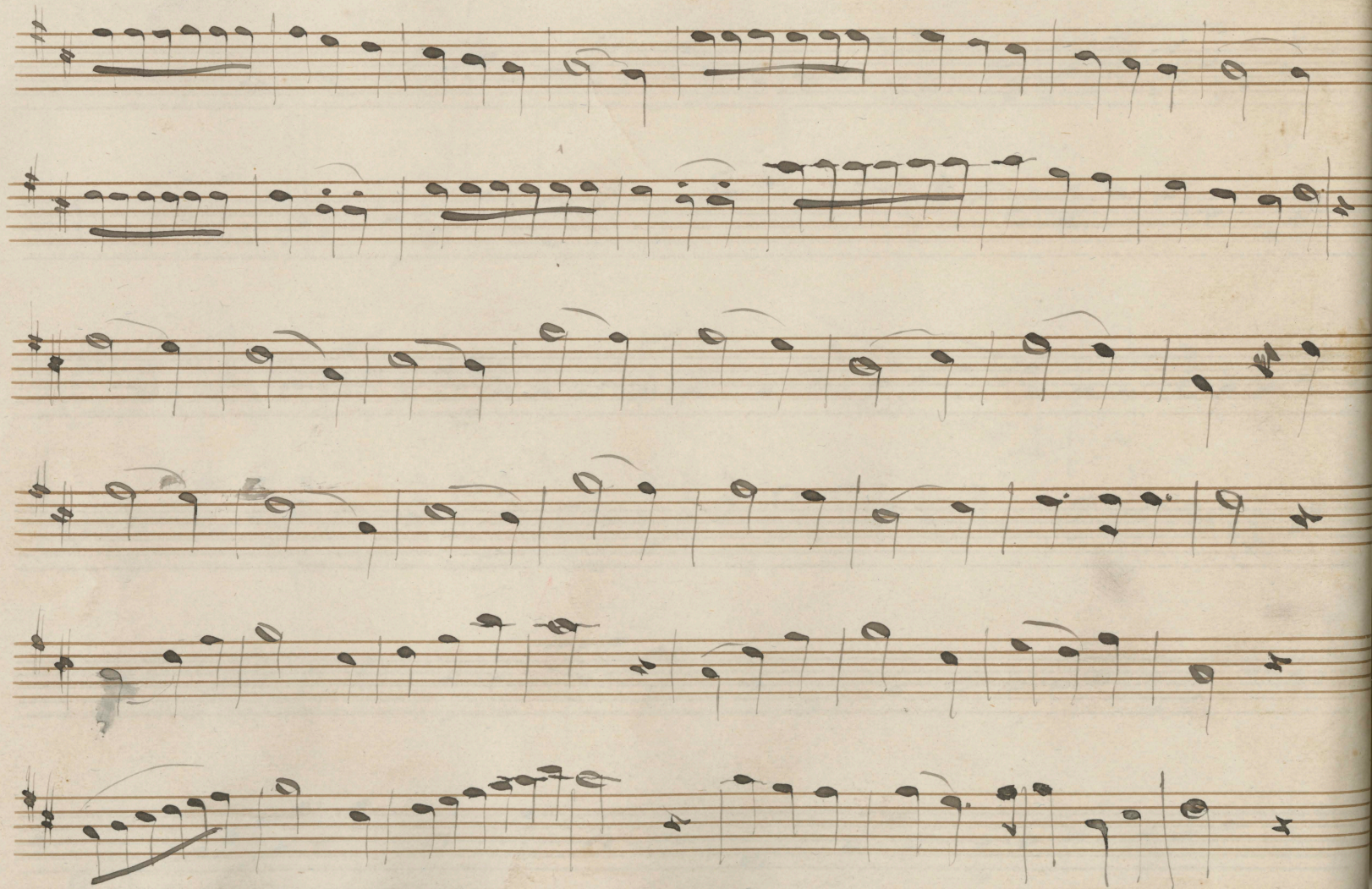
Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.

ELFIN WALTZ

Labitzky-23

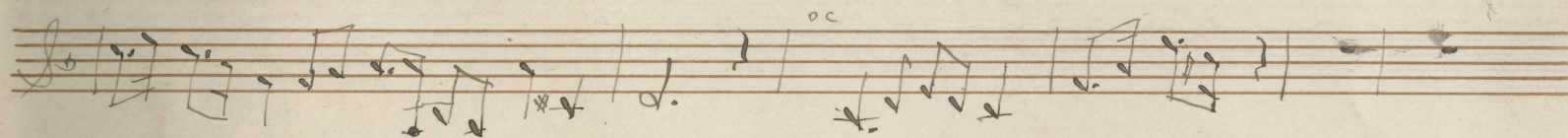
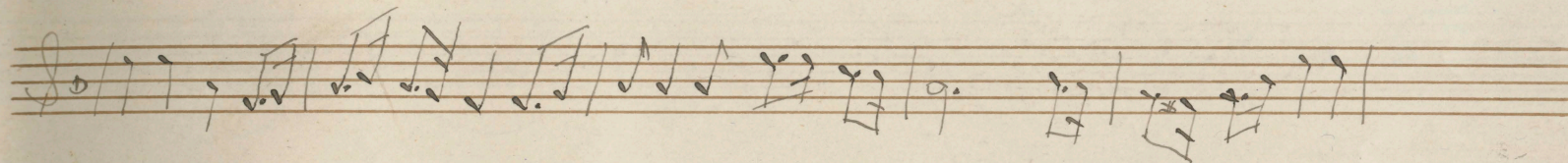
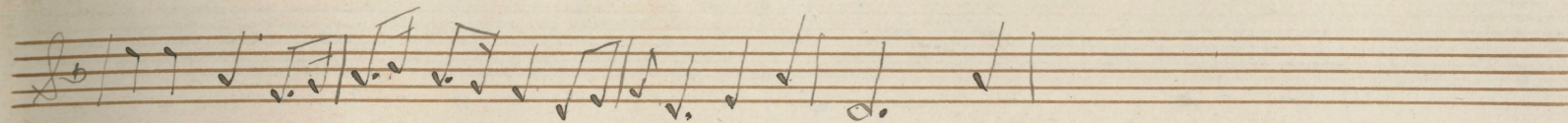
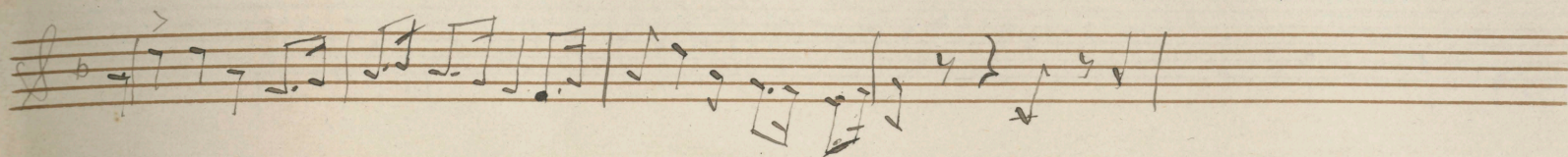
written for
violin



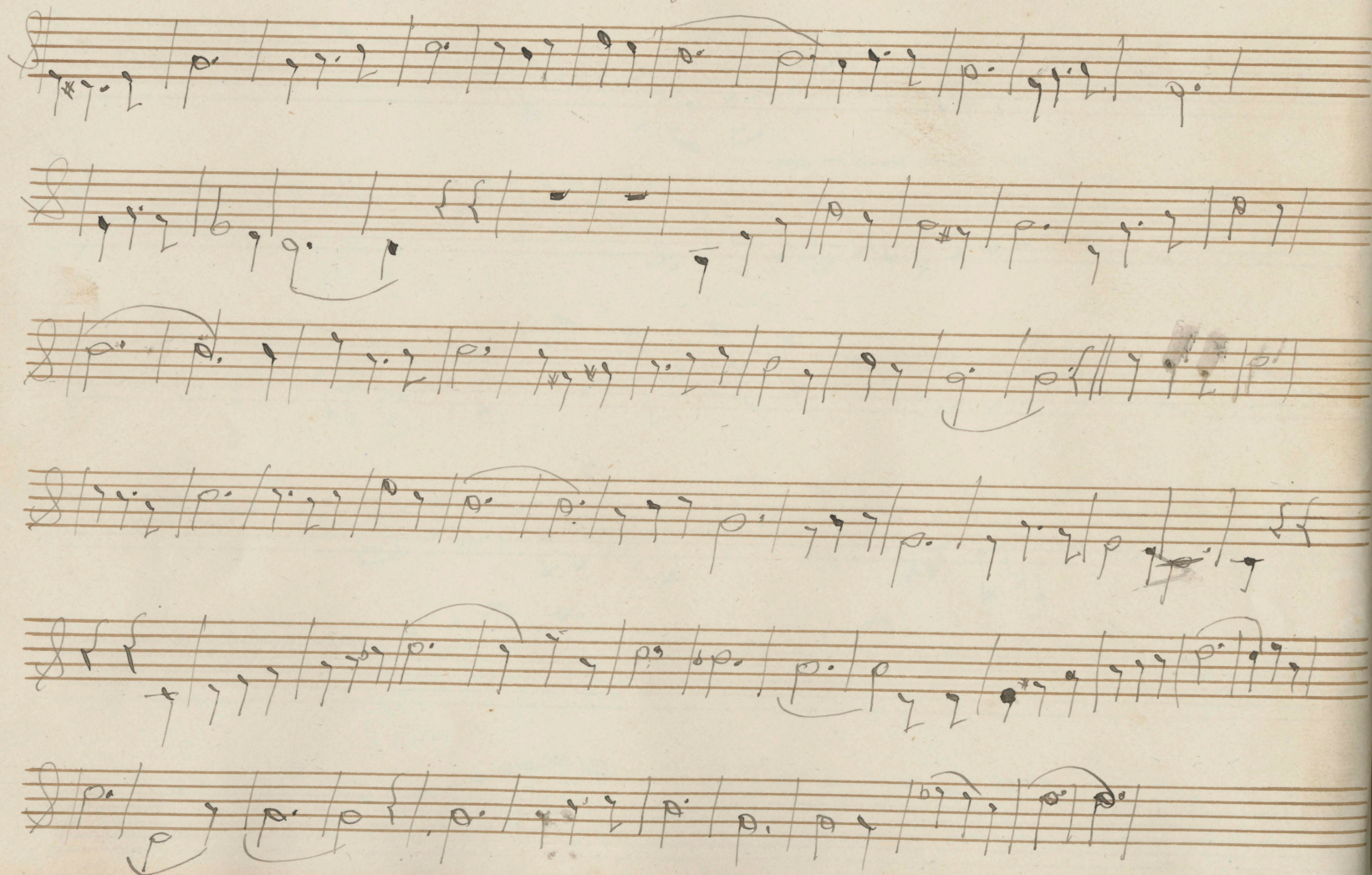


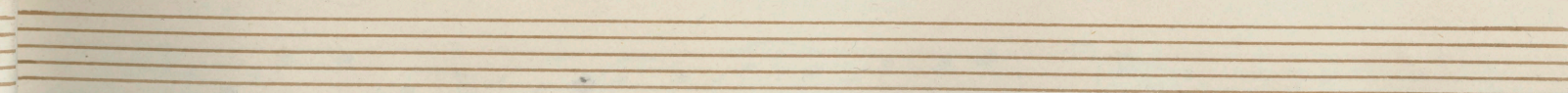
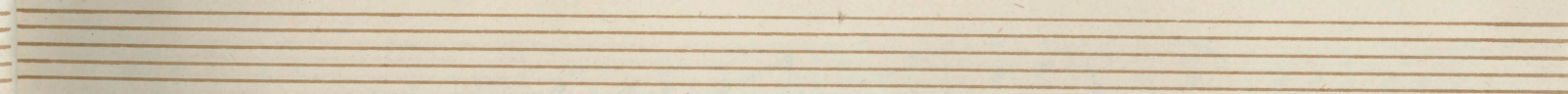
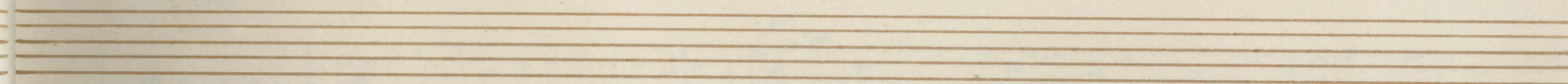
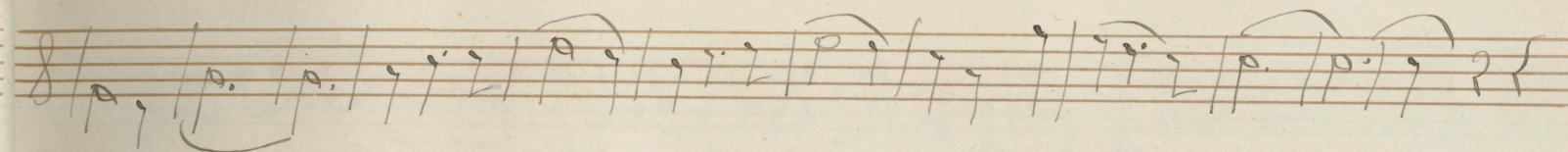
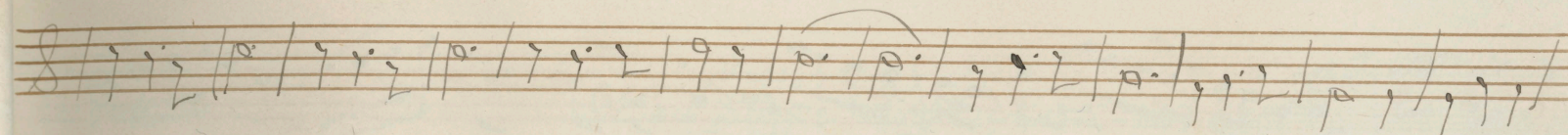
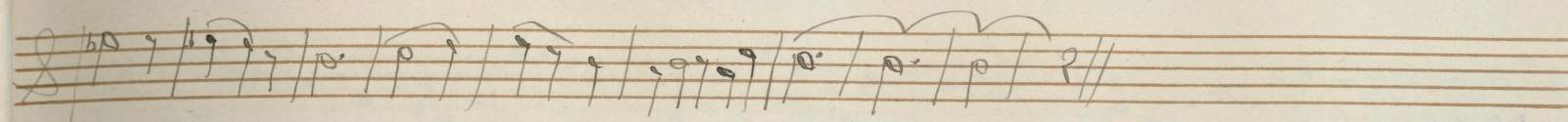
DEM GULDEN WINGS.

25



Only To Night,

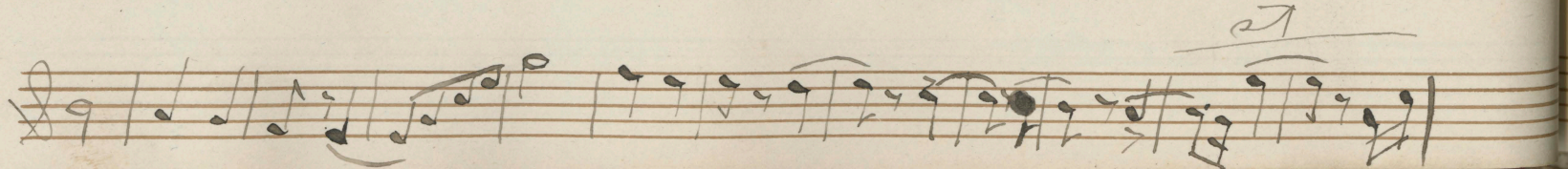
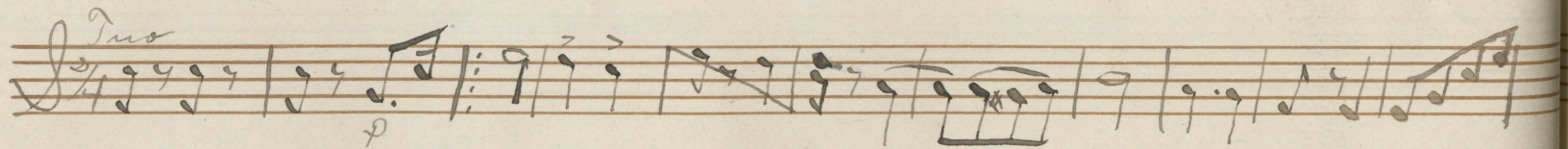
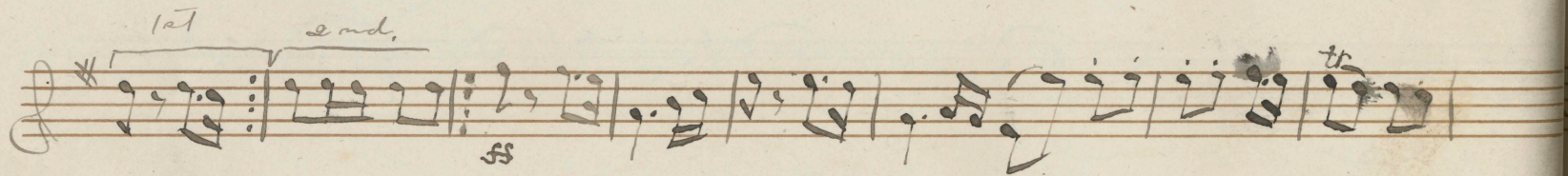
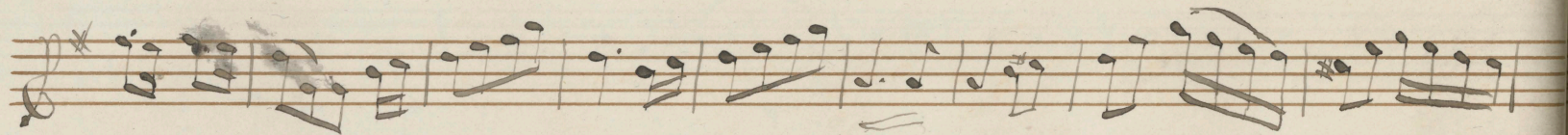


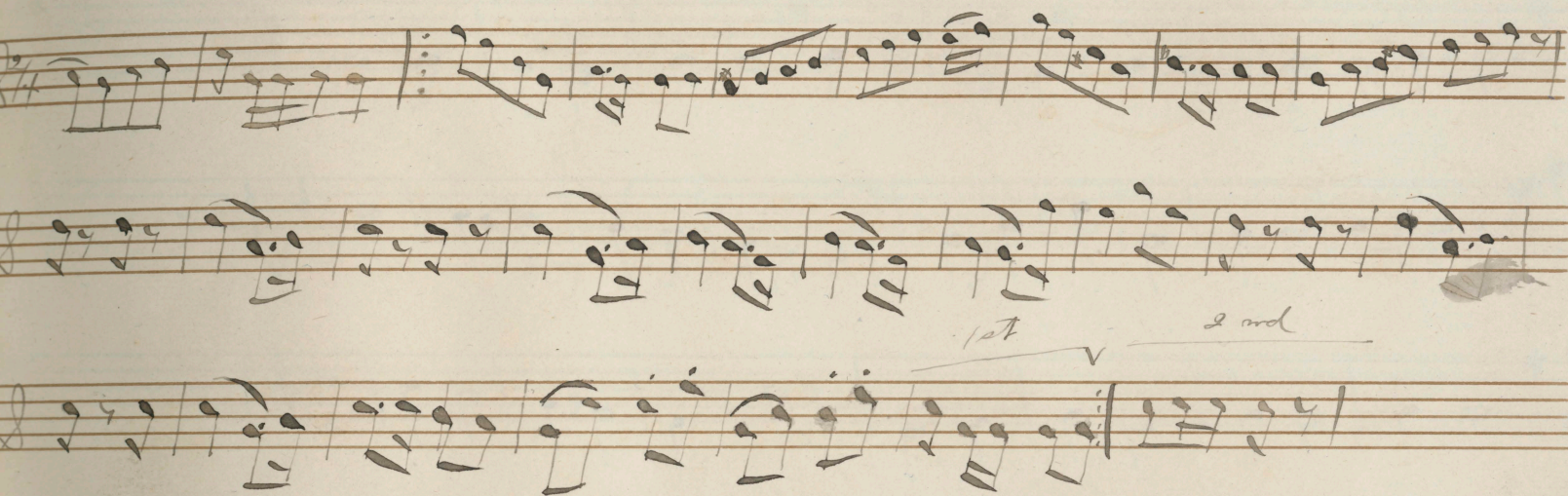


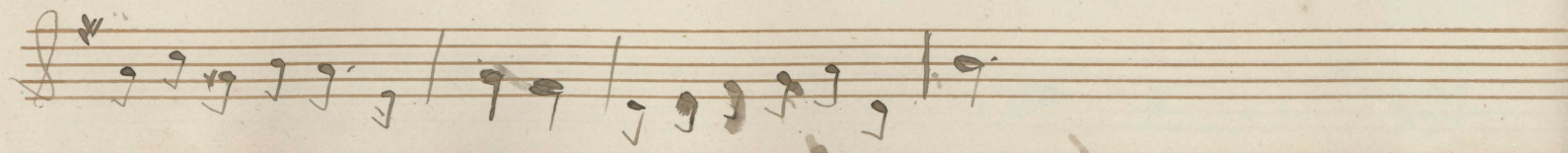
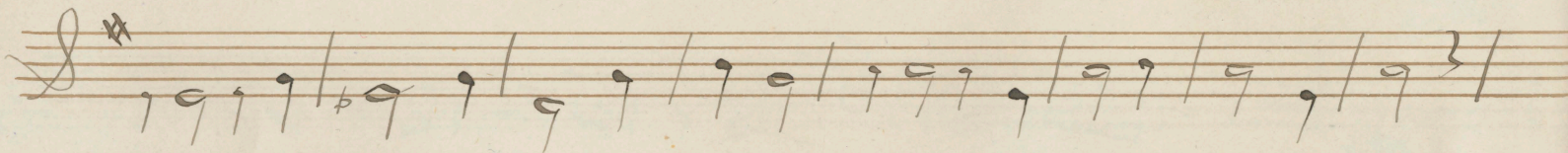
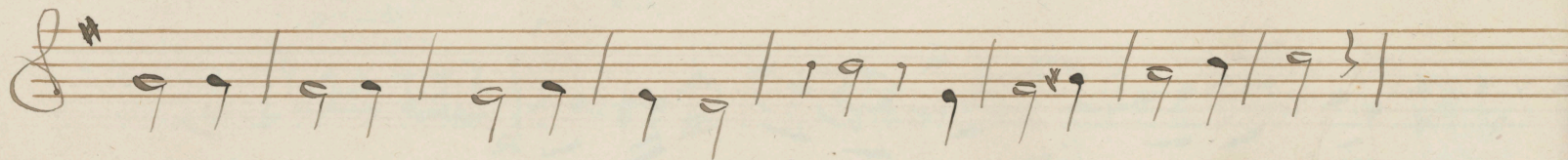
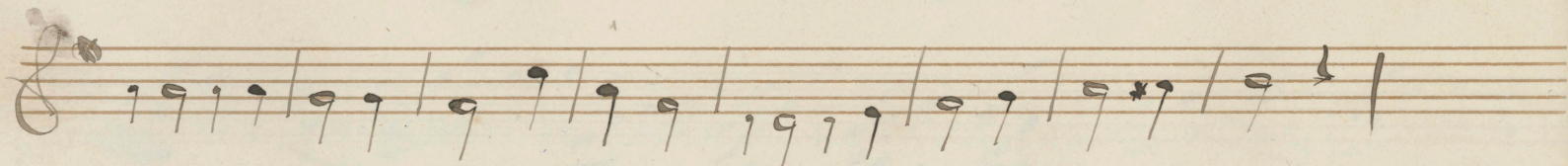
28

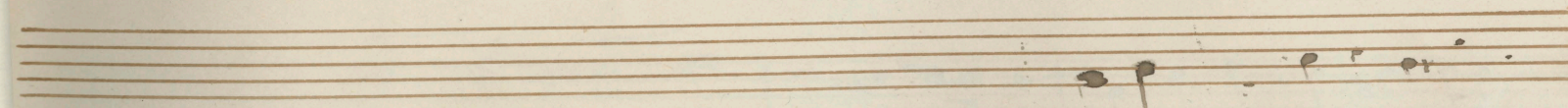
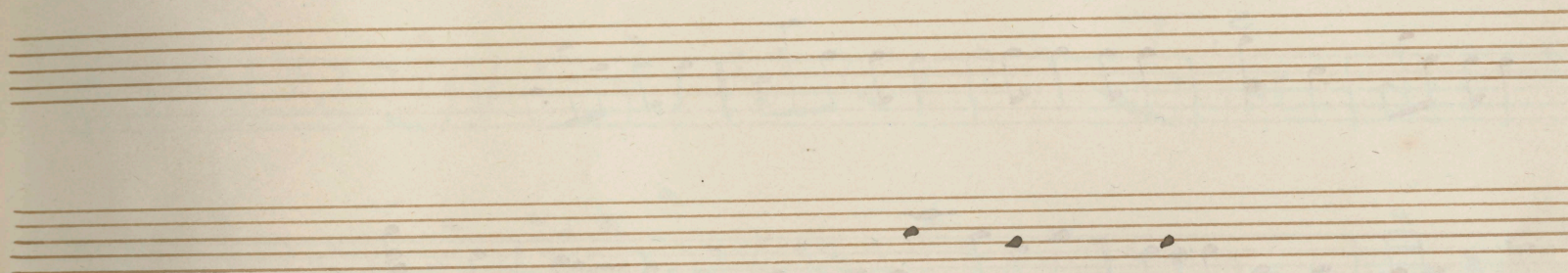
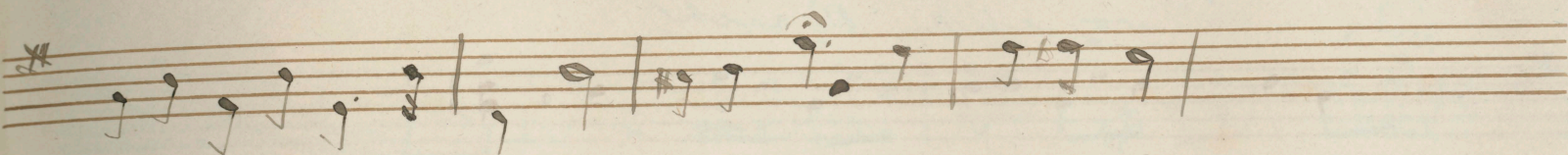
1st Violin.

Little Diamond March.









THE UNIVERSITY OF CHICAGO,

"Two step" March.